



#5 OF 5

OVERWATCH[®]

TRACER—LONDON CALLING



MARIKO TAMAKI
BABS TARR



TRACER— LONDON CALLING

#5 OF 5



Years after Overwatch has been disbanded, the world finds itself beset by injustice and vulnerable to self-interested powers. Sentient, intelligent robots called omnics still struggle in the decades since the Omnic Crisis, demanding equality and an end to discrimination against their kind. The world needs heroes again, and heroes often come from unexpected places.

Lizzy and Tracer returned to the Underworld to take down Kace and his message of violence once for all. Meanwhile, Kace attempted to cement his place as an omnic martyr by orchestrating a fake assassination attempt on his life. But when Iggy discovered his deception, she found herself in his crosshairs . . . and his clutches.

WRITTEN BY **MARIKO TAMAKI** ART BY **BABS TARR** DRAWING ASSISTANCE BY **HEATHER DANFORTH**
LAYOUTS BY **HUNTER CLARK** COLORS BY **RACHAEL COHEN** LETTERS BY **DERON BENNETT** COVER BY **BENGAL**

DARK HORSE COMICS

PRESIDENT AND PUBLISHER **MIKE RICHARDSON** SENIOR EDITOR **PHILIP R. SIMON**
DESIGNER **PATRICK SATTERFIELD** DIGITAL ART TECHNICIAN **ALLYSON HALLER**

BLIZZARD ENTERTAINMENT EDITORIAL TEAM

LEAD EDITORS **CHLOE FRABONI, PAUL MORRISSEY** PRODUCTION **FELICE HUANG, BRIANNE MESSINA, DEREK ROSENBERG**
DIRECTOR, CONSUMER PRODUCTS **BYRON PARNELL** BOOK ART & DESIGN MANAGER **BETSY PETERSCHMIDT**
CREATIVE CONSULTATION **JEFF KAPLAN, MICHAEL CHU, JEFF CHAMBERLAIN, ARNOLD TSANG, GEORGE KRSTIC, ALYSSA WONG, SEAN COPELAND, MADI BUCKINGHAM**



Blizzard.com

SPECIAL THANKS TO **DAVID SEEHOLZER**

DarkHorse.com Facebook.com/DarkHorseComics Twitter.com/DarkHorseComics

OVERWATCH® © 2021 Blizzard Entertainment, Inc. All rights reserved. Overwatch is a trademark and Blizzard Entertainment is a trademark and/or registered trademark of Blizzard Entertainment, Inc., in the U.S. and/or other countries. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

THERE ARE ALL KINDS OF LEADERS IN THIS WORLD.

EACH HAS A LINE THEY'RE WILLING TO CROSS, A LEVEL OF DESTRUCTION THEY'RE WILLING TO INFLICT TO SEE THEIR VERSION OF JUSTICE COME TO LIGHT.

IT'S POSSIBLE KACE'S FOLLOWERS ONCE BELIEVED THAT THE LINE HE WAS WILLING TO CROSS STOPPED AT THE LIVES OF OMNICS.

IGGY.

IT DOESN'T.

LET HER GO, KACE!

TRACER. I CAN HEAR KACE'S OMNICS. I THINK WE'RE ABOUT TO BE...



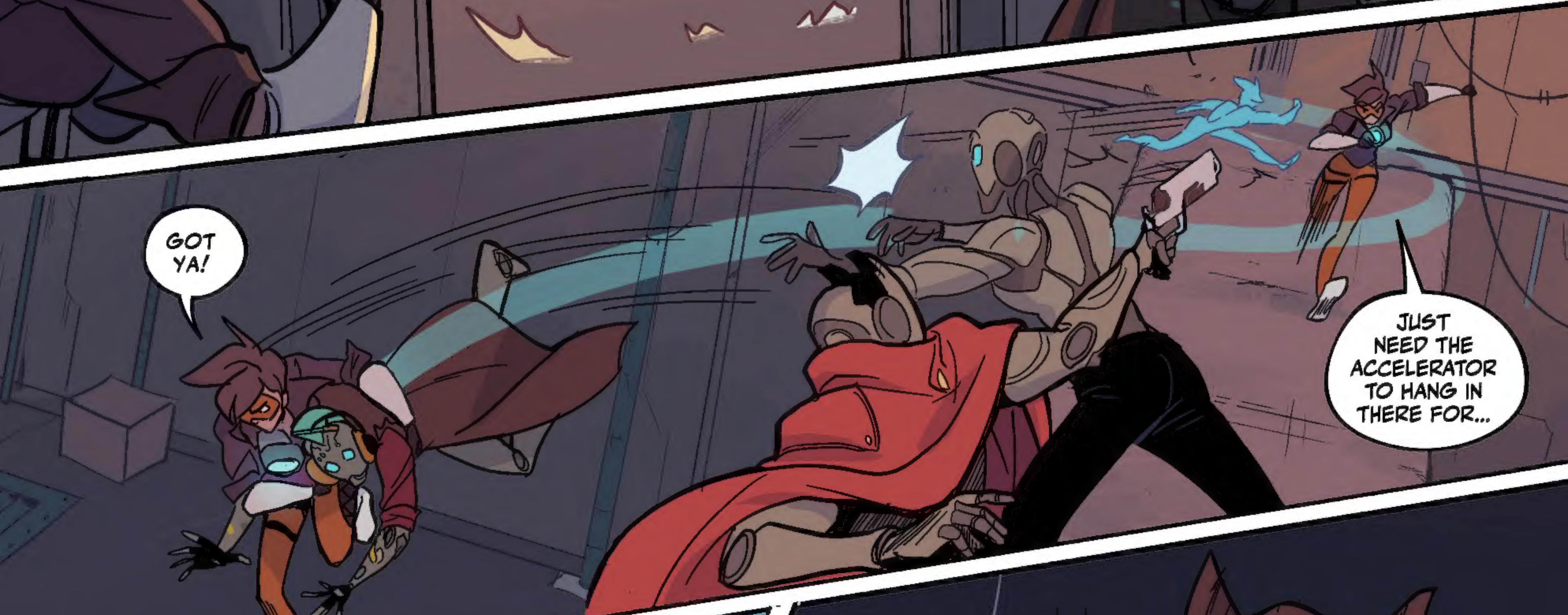
...SEVERELY
OUTNUMBERED.

TAKE
COVER!



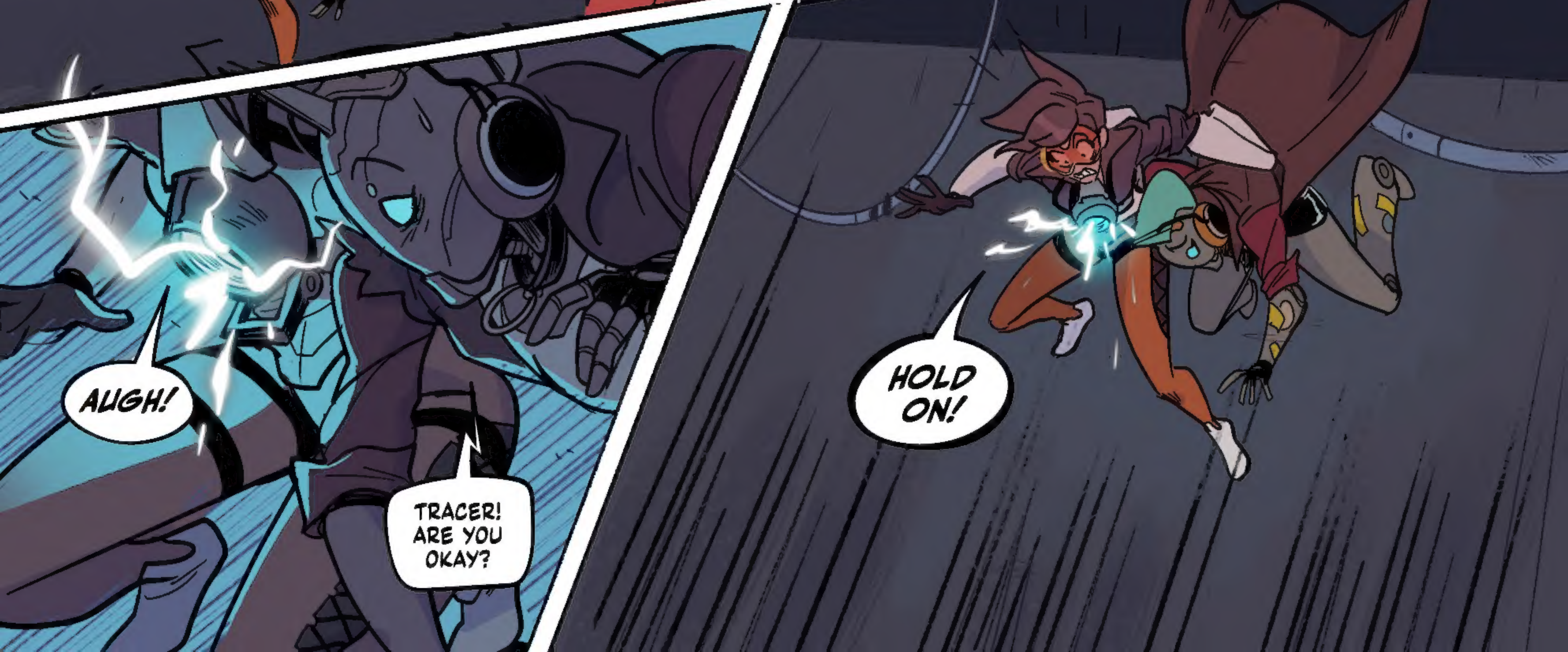
CAVALRY'S
HERE.

NOW THE
CAVALRY JUST
HAS TO FIGURE
OUT WHAT TO
DO NEXT.



GOT
YA!

JUST
NEED THE
ACCELERATOR
TO HANG IN
THERE FOR...



AUGH!

TRACER!
ARE YOU
OKAY?

HOLD
ON!



THANKS FOR THE RESCUE.

YOU'RE NOWHERE NEAR RESCUED YET.



WE NEED COVER.

UP HERE ON THE--



GRAB!

AH!

--LEFT.



THESE OMNICS ARE TRYING TO ESCAPE. KACE ROUNDED UP EVERYONE ELSE. THEY'RE BEING FORCED TO FIGHT FOR HIM.

LIZZY! WHO--

ARE THERE MORE?

SCATTERED ALL THROUGHOUT THE TUNNELS.



I TAKE THE WEST SIDE, YOU AND LIZZY TAKE THE EAST.

FIND WHOEVER WANTS HELP, BRING THEM HERE. THEN WE'LL GET THEM OUT OF THE UNDERWORLD TOGETHER.

GOT IT.

MANY RESCUED
OMNICS AND A FEW
HOURS LATER...

ALL RIGHT.
THERE'S A LOT
OF US NOW. AND
WE ALL WANT
OUT SAFE.

EVERYONE
STAY DOWN
AND STAY
QUIET.

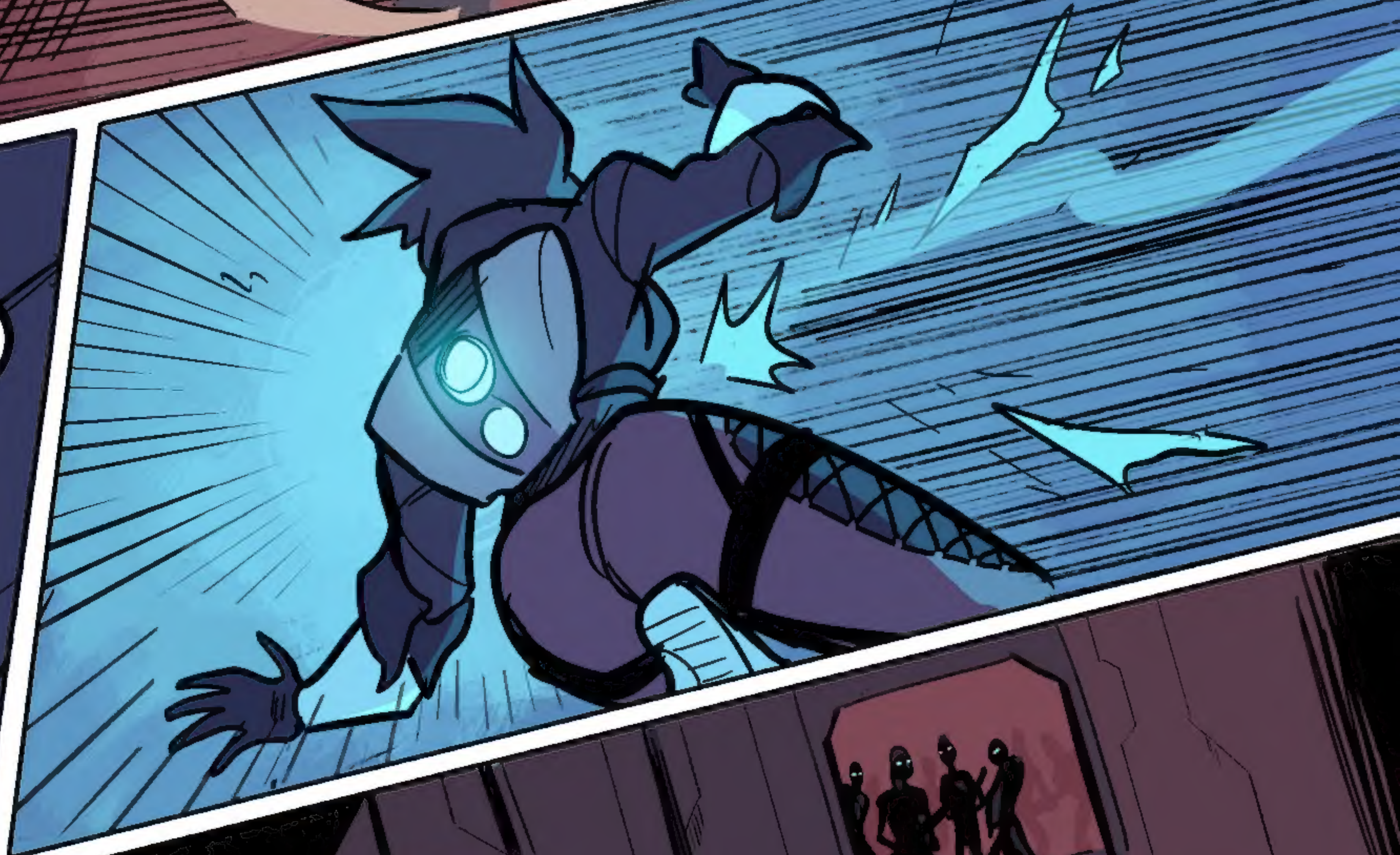
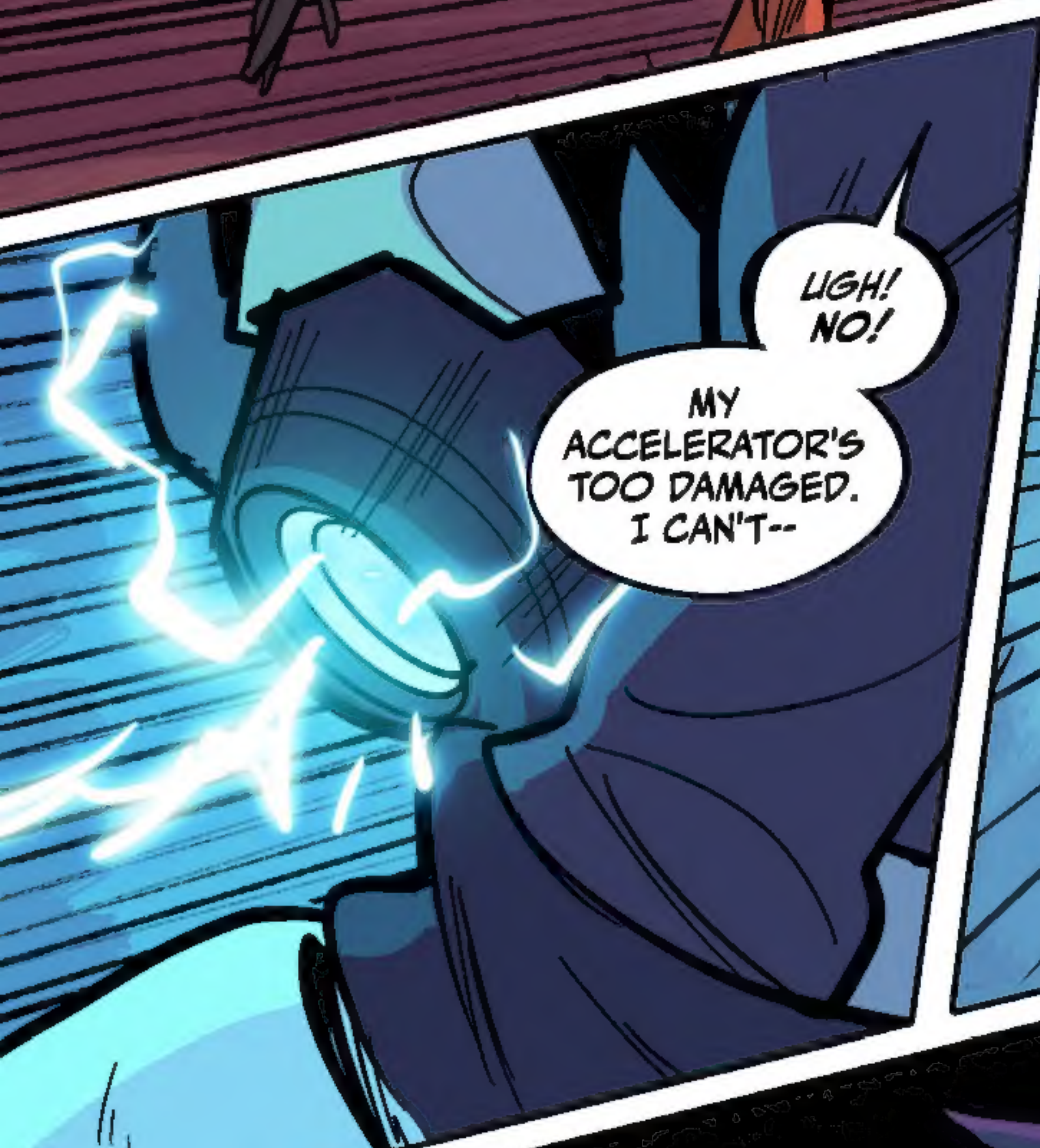
THE TUNNEL
TO THE SURFACE
SHOULD BE AROUND
TO THE LEFT.

HALT.

PLEASE. THEY
JUST WANT TO
GET TO THE
SURFACE.

OMNICS WHO
REFUSE TO JOIN
THE REVOLUTION
AGAINST THE
HUMANS...

...ARE JUST AS
TRAITOROUS AS
THE HUMANS WE
FIGHT AGAINST.



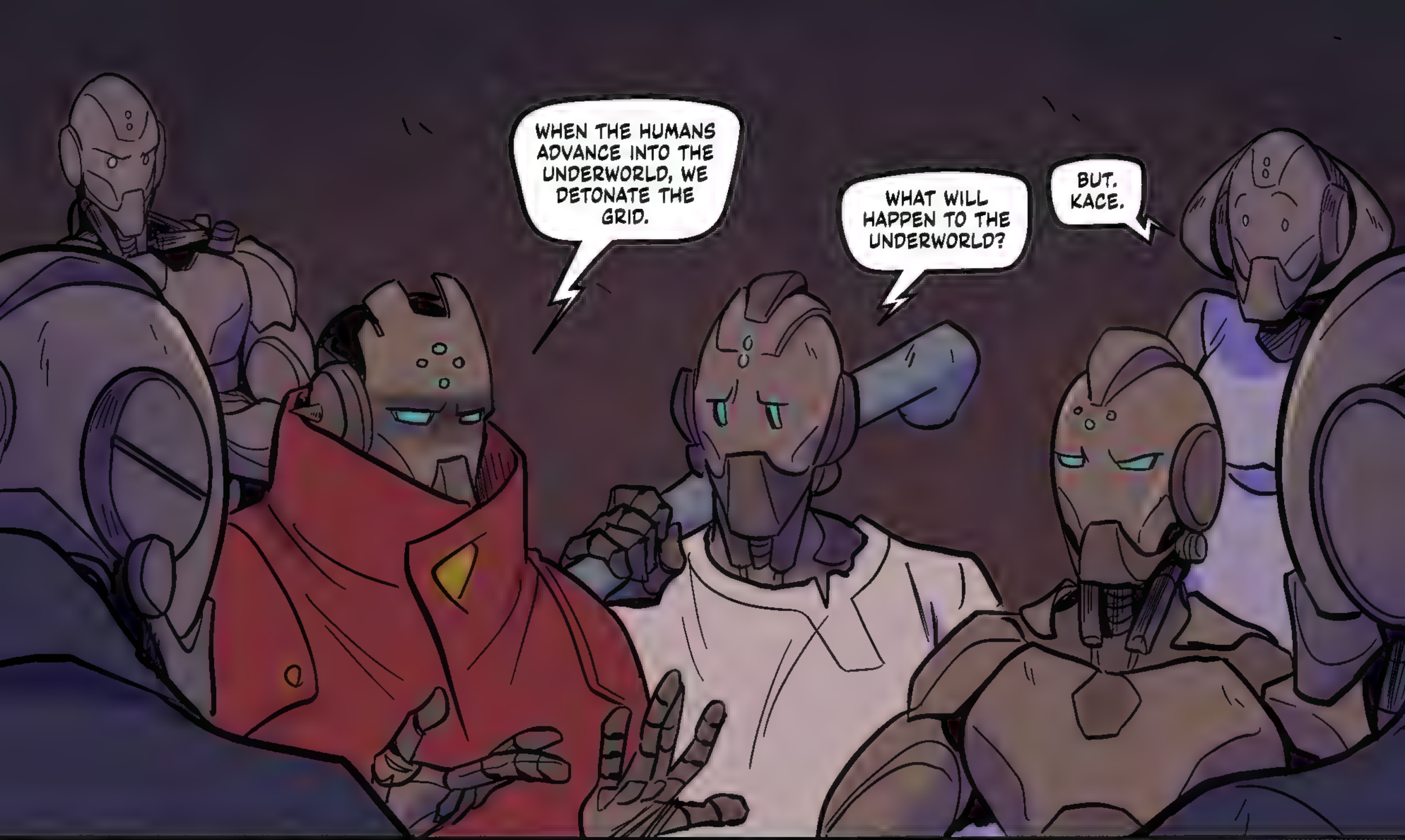


LOOKS
LIKE YOU
COULD USE
A HAND.

WINSTON!
AREN'T YOU A
SIGHT FOR SORE
EYES!



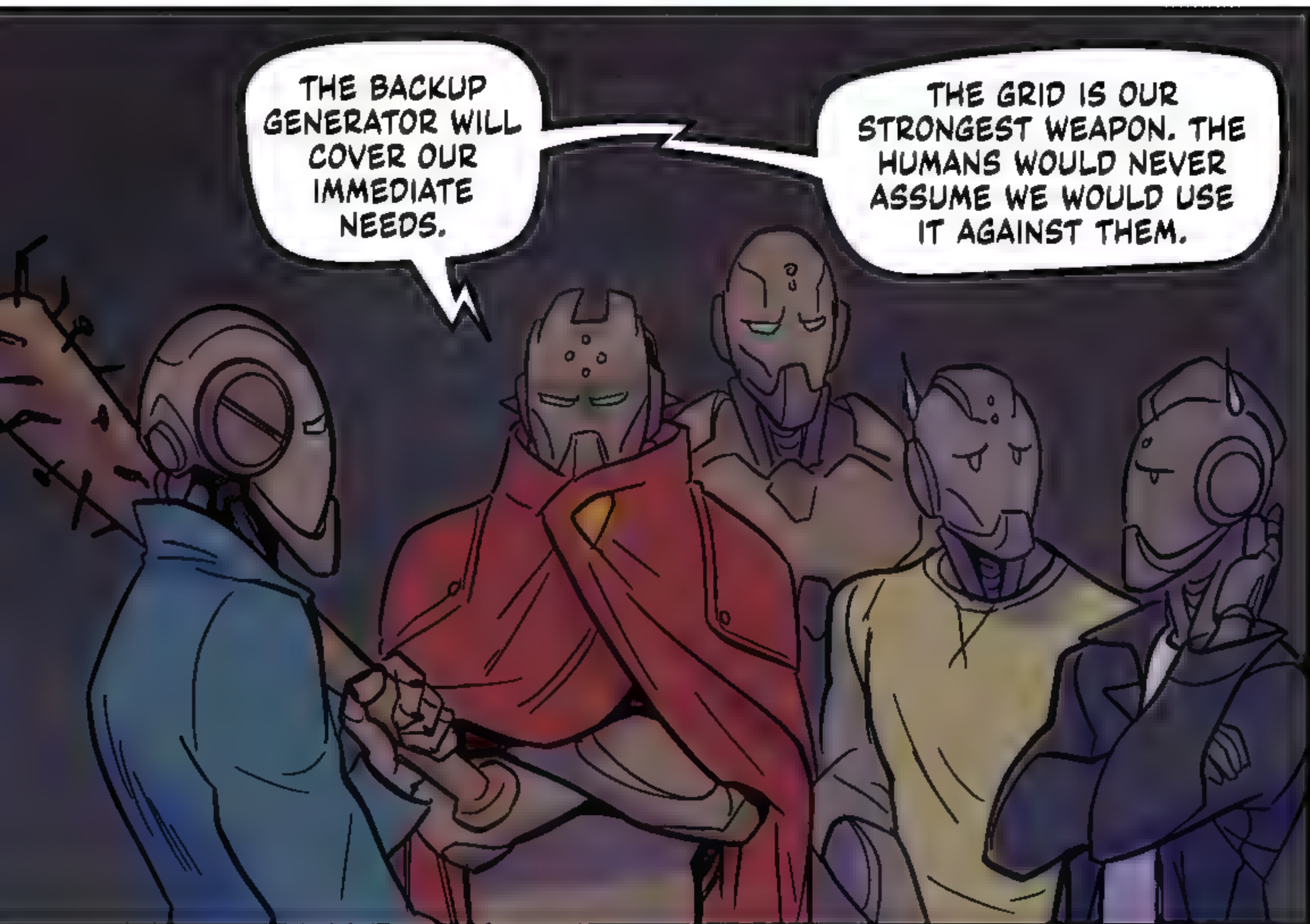




WHEN THE HUMANS
ADVANCE INTO THE
UNDERWORLD, WE
DETONATE THE
GRID.

WHAT WILL
HAPPEN TO THE
UNDERWORLD?

BUT,
KACE.



THE BACKUP
GENERATOR WILL
COVER OUR
IMMEDIATE
NEEDS.

THE GRID IS OUR
STRONGEST WEAPON. THE
HUMANS WOULD NEVER
ASSUME WE WOULD USE
IT AGAINST THEM.



ITS DETONATION WILL
BE ENOUGH TO TAKE
OUT THE HUMANS'
DEFENSES.



AND THE REST OF THE
OMNICS IN THE UNDER-
WORLD? WE HAVEN'T
EVACUATED THE TUNNELS.
THERE ARE HUNDREDS---

ANY OMNIC WHO
HASN'T LINED UP
BEHIND US WILL BE
A SACRIFICE FOR
OUR VICTORY.



YOU HAVE TO STOP KACE. IF HE TAKES OUT THE GRID, IT WILL DEVASTATE THE OMNICS OF THE UNDERWORLD.

RIGHT.



STAY TOGETHER.

WINSTON AND I WILL TAKE CARE OF KACE.



READY?

READY.





I'M GLAD YOU GOT MY COMM.

I'M GLAD YOU CALLED!

TRACER DOESN'T SEEM... ANGRY.

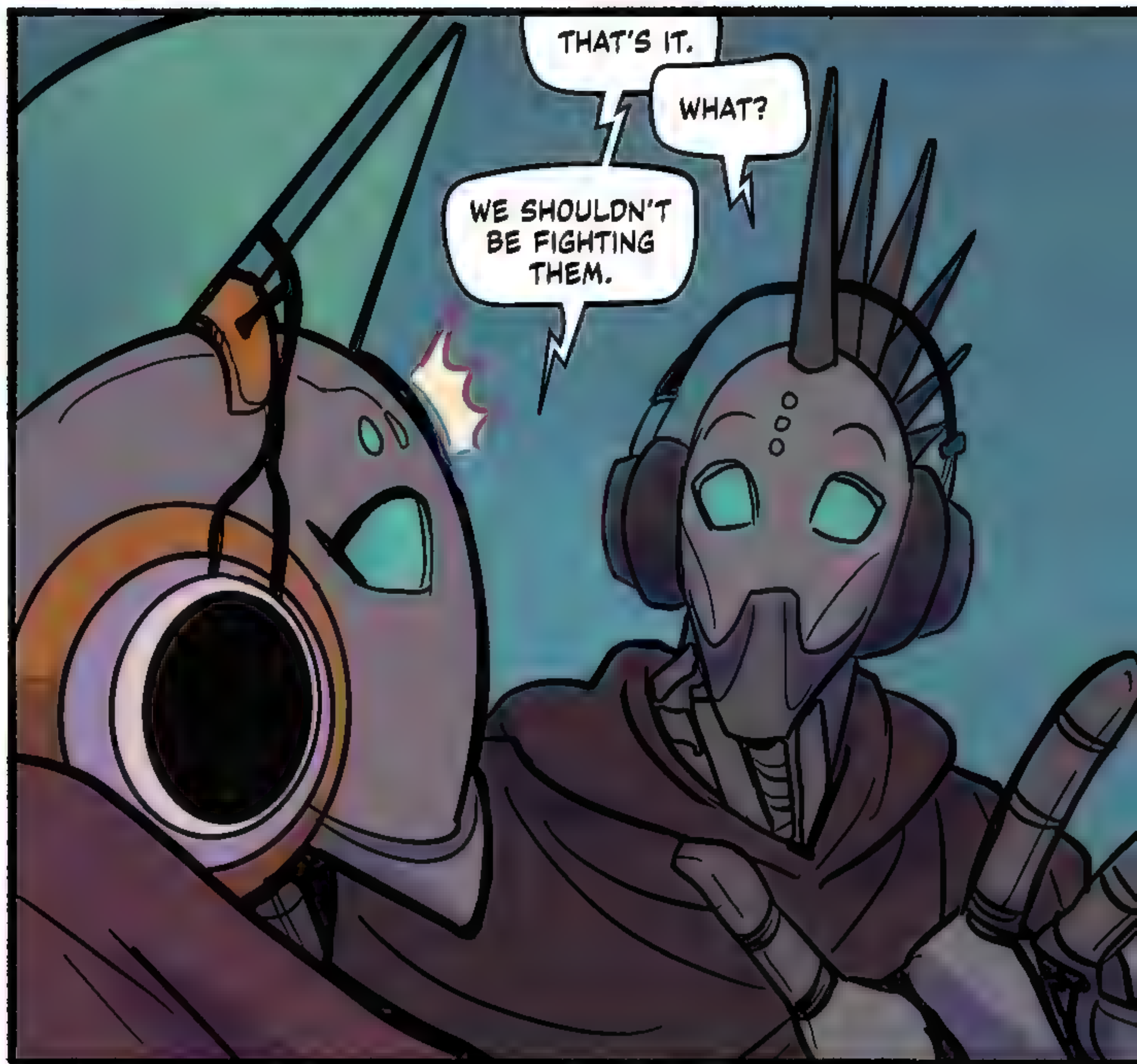
WHY WOULD SHE BE ANGRY?



BECAUSE I WAS MAD AT HER. AFTER LADY DIED. I BLAMED HER.

LADY *DIED*. IT'S TOTALLY OKAY FOR YOU TO BE ANGRY, IGGY.

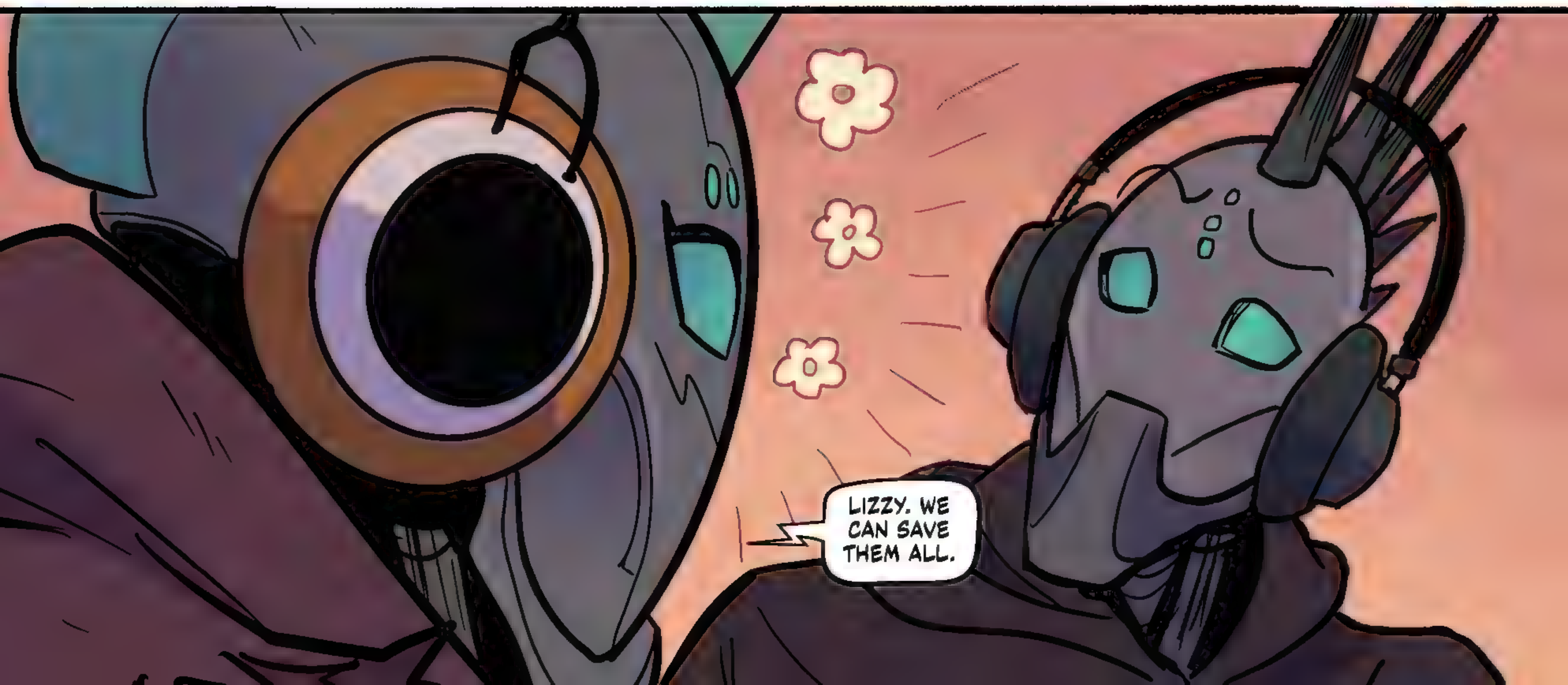
MONDATTA SAID, WE ARE ONE. I THINK BEING ONE MEANS...EVEN WHEN A PART OF US IS HURTING, WE DON'T FIGHT THAT PART, WE EMBRACE IT.



THAT'S IT.

WHAT?

WE SHOULDN'T BE FIGHTING THEM.



LIZZY. WE CAN SAVE THEM ALL.



THAT'S THEM.

ANY FIRE IN THAT DIRECTION, WE RISK HITTING THE GRID.



I COULD GET CLOSER.

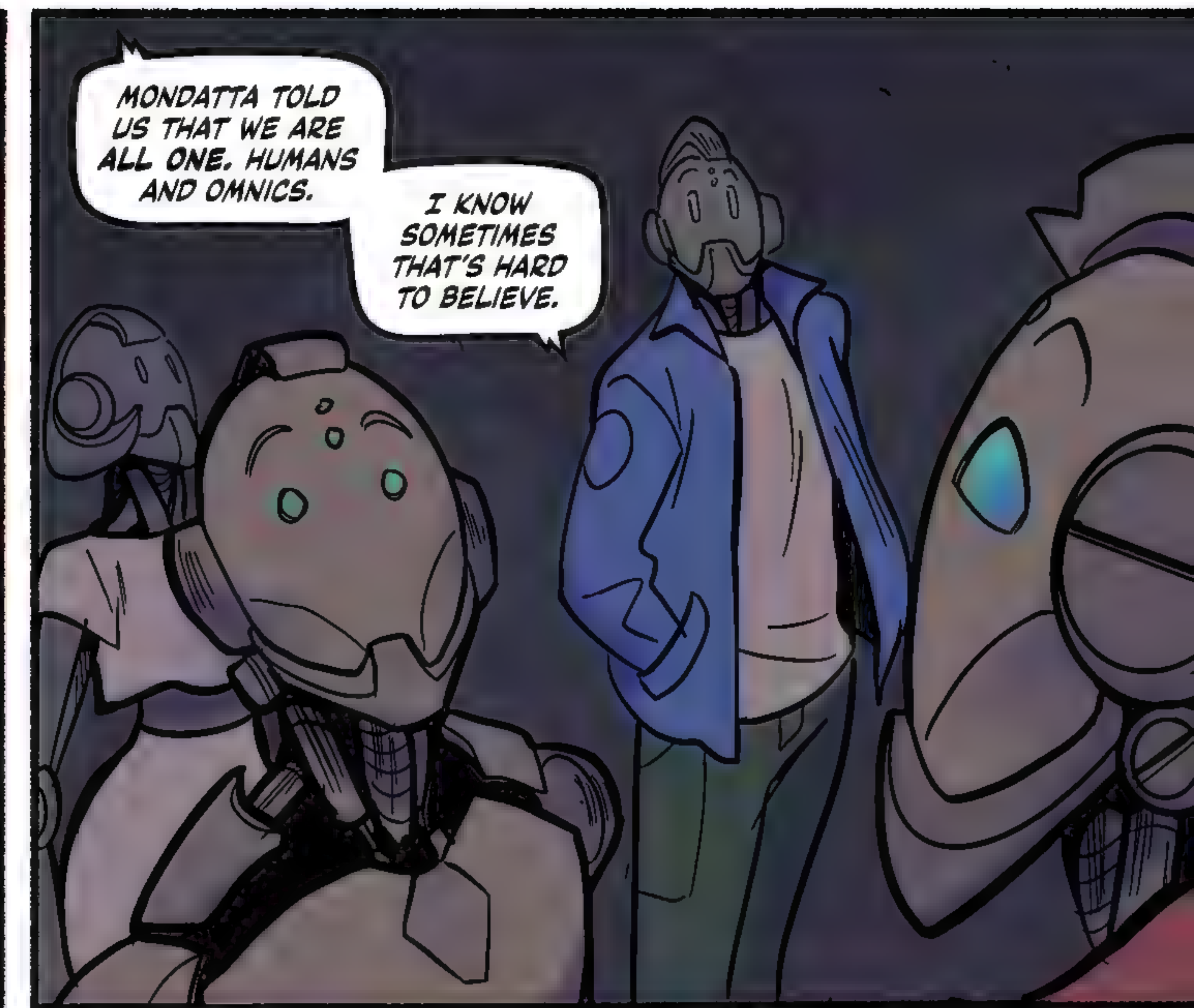
NOT WITH YOUR ACCELERATOR GLITCHING.



WE CAN'T RISK--

TO THE OMNICS FIGHTING FOR KACE! LISTEN UP!

I AM IGGY, AN OMNIC! OBVIOUSLY YOU ALREADY KNOW THAT.

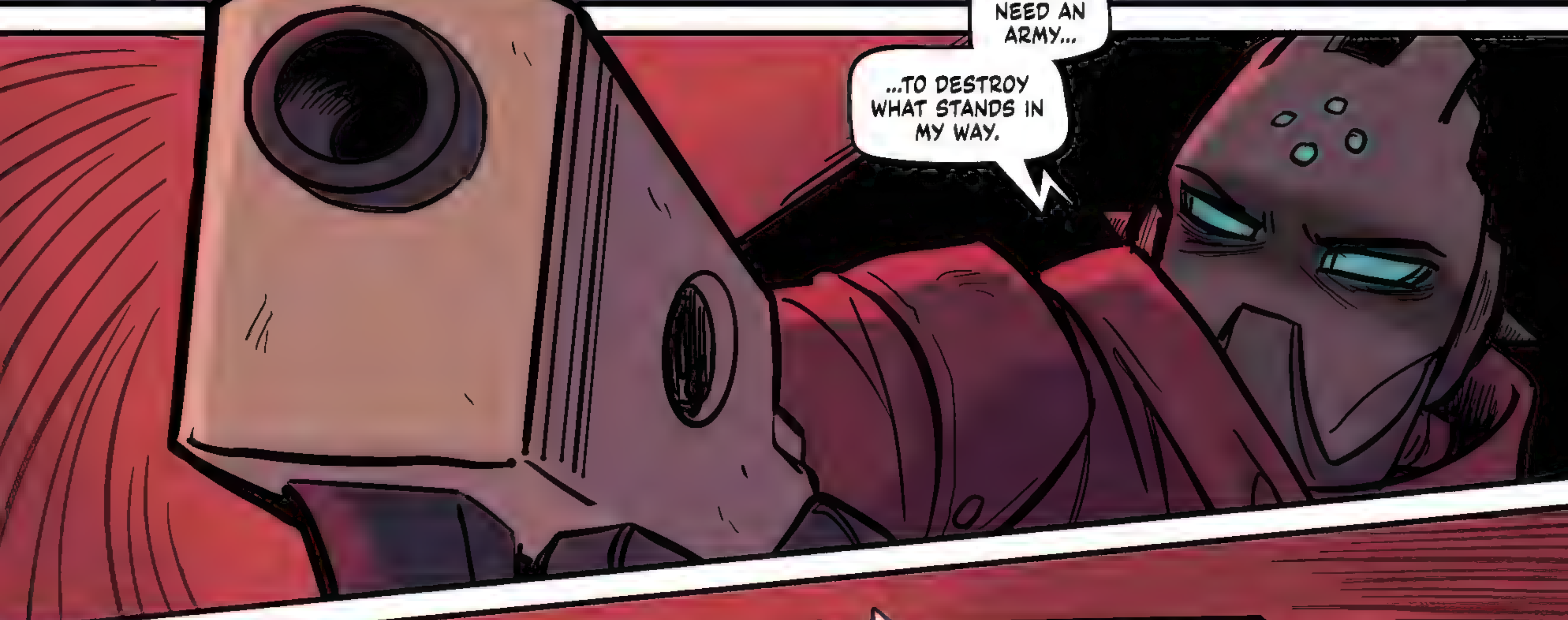


THE REVOLUTION
IS US RECOGNIZING
THE PAST AND WORKING
TOGETHER TO MAKE THE
FUTURE BETTER.

I'M NOT ASKING
YOU TO STOP
FIGHTING.

I'M ASKING YOU
TO HELP ME FIGHT
FOR OMNICS, NOT
AGAINST HUMANS.







TRACER! THE
ACCELERATOR!

A dynamic action scene featuring Tracer, a character with blue hair and a glowing blue visor, and the Accelerator, a character with long black hair and a blue visor. They are in a combat stance, surrounded by other characters and a red, fiery background.

I'VE NEVER
CALLED MYSELF...



LENA!

A close-up shot of Tracer and the Accelerator. Tracer is on the left, wearing a blue visor and a blue jacket. The Accelerator is on the right, wearing a blue visor and a blue jacket. They are both looking at each other with intense expressions.

...ANYTHING OTHER
THAN A SOLDIER.



MY MISSION WAS
ALWAYS TO PROTECT
THE IDEAS, THE
PEOPLE, THE OMNICS,
THE MOVEMENTS THAT
MAKE THE WORLD
BETTER.

A close-up shot of Tracer and the Accelerator. Tracer is on the left, wearing a blue visor and a blue jacket. The Accelerator is on the right, wearing a blue visor and a blue jacket. They are both looking at each other with intense expressions.

THAT'S ME,
THAT'S WHAT
I DO.

AT ANY
COST.

АНННН!



TOTAL DAMAGE?
EXTENSIVE. A PUNCTURED
LUNG. DAMAGE TO THE
LEFT VENTRICLE.



"I KNEW IT WAS TOO
MUCH TO RECALL OUT
OF. ESPECIALLY WITH A
DAMAGED ACCELERATOR.
THE BULLET HIT HER
OVER AND OVER."



IT TOOK
EIGHT HOURS
IN SURGERY.



OF COURSE I KNEW
I HAD A LOT OF
AMAZING PEOPLE
HOPING I WOULD
PULL THROUGH.



IGGY SAID THEY
PLAYED "LUST FOR
LIFE" ON REPEAT
FOR THE WHOLE TIME
I WAS IN SURGERY.

I TOLD HER
THAT MUST HAVE
TIPPED IT.



BECAUSE ONE
WEEK LATER, I'M
GOOD AS NEW.

FIGHTERS DON'T GIVE
UP. WE JUST NEED A
SOLID REPAIR EVERY
ONCE IN A WHILE.

ACCELERATOR
IS GOOD
TO GO.

PROPER!

DO WE HAVE
NEW INTEL ON
KACE? WAS HE
WORKING FOR
TALON?

SO FAR, NO
CONNECTION THAT
WE CAN FIND. AND NO
LOCATION. IT DOES FEEL
LIKE THERE MIGHT
BE A TIE TO NULL
SECTOR.

IN BETTER
NEWS...

LIZZY AND I HAVE
COLLABORATED AND
REPAIRED ALL THE
DAMAGE TO THE
GRID.

MOST
IMPORTANT
THING AT THIS
MOMENT...



ARE YOU
READY FOR
THE NEXT
BATTLE?



YOU AND
ME AGAINST
THE WORLD?
WOULDN'T HAVE
IT ANY OTHER
WAY.



BACK IN
THE FIGHT!

READY
TO GO!

THE END